

Heilige Corona, bitte für uns

flotter musikalischer Bittgang

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Musical score for the first system, featuring six instruments: Klarinette 1 in B, Klarinette 2 in B, Trompete in B 1, Trompete in B 2, Tenorhorn, and Tuba. The score is in 2/4 time with a key signature of one sharp (F#). It consists of 8 measures, with a repeat sign after the 4th measure. The woodwinds play melodic lines, while the brass instruments provide harmonic support with chords and rhythmic patterns.

Musical score for the second system, featuring six instruments: Klar. 1 B, Klar. 2 B, Trp. B. 1, Trp. B. 2, Thrn., Pos., and Tub. The score continues from the first system, starting at measure 7. It consists of 8 measures. The woodwinds continue their melodic lines, and the brass instruments maintain their harmonic and rhythmic roles.

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2
14

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

21

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

28

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

35

1. 2.

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

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4
41

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

48

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

55

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

62

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

6 Heilige Corona, bitte für uns

69 1. 2. 3. 3. 3.

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

TRIO

73

Klar. 1 B

Klar. 2 B

73

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

80

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

Detailed description: This system covers measures 80 to 86. The Clarinet 1 B and Clarinet 2 B staves are empty with a bar line at the end of each measure. The Trumpet B. 1 and Trumpet B. 2 staves are also empty. The Trombone (Thrn.) staff has a melodic line starting in measure 81, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the entire phrase. The Bassoon (Pos.) staff has chords: a G4-B4 dyad in measure 80, and chords of G4-B4, A4-B4, and G4-B4 in measures 81, 82, and 83 respectively. The Trombone (Tub.) staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5 in each measure, with a bar line at the end of each measure.

87

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

Detailed description: This system covers measures 87 to 93. The Clarinet 1 B and Clarinet 2 B staves are empty with a bar line at the end of each measure. The Trumpet B. 1 and Trumpet B. 2 staves are also empty. The Trombone (Thrn.) staff has a melodic line starting in measure 87, consisting of quarter notes: G4, A4, B4, C5, B4, A4, G4, with a slur over the entire phrase. The Bassoon (Pos.) staff has chords: a G4-B4 dyad in measure 87, and chords of G4-B4, A4-B4, and G4-B4 in measures 88, 89, and 90 respectively. The Trombone (Tub.) staff has a rhythmic pattern of eighth notes: G4, A4, B4, C5 in each measure, with a bar line at the end of each measure.

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8
94

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

101

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

108

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

115

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

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10
122

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

129

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

136

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

143

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

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12
150

Klar. 1 B

Klar. 2 B

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.

157

Klar. 1 B

Klar. 2 B

157

Trp. B. 1

Trp. B. 2

Thrn.

Pos.

Tub.